

AN EXACT
RELATION
 OF THE
 Grand Ceremony
 OF THE
MARRIAGE
 OF
CHARLES the II.

The Most Catholick KING,

WITH THE MOST

ILLUSTRIOUS PRINCESS

Mademoiselle Marie Louise D'Orleans,

Neice to the High and Mighty Monarch

CHARLES the II. King of Great Britain,
 by the Mother's ;

And to **LEWIS** the XIV. the present *French* King,
 by the Father's side.

As it was performed at *Fontainebleau* by Cardinal
Bouillon, the Prince of *Conti* being *Proxey* in behalf of
 the most Catholick King.

By an Eye-witness, as it was Printed at Paris, and faithfully Translated.

L O N D O N :

Printed for *Dorman Newman* at the *Kings Arms* in the
Poultry, 1 6 7 9.

AN EXACT

RELATION

OF THE

Grand Ceremony

MARRIAGE

OF

CHARLES the II

TO

MARY the II

WITH THE MOST

ILLUSTrious PRINCESS

Mademoiselle Marie Louise D'Orleans

Niece to the High and Mighty Monarch

CHARLES the II King of Great Britain

by the Mother

And to LEWIS the XIV the present French King

by the Father's side

As it was performed at Fontenaybleau by Cardinal

de Noailles the Prince of Conti being Proxy in behalf of

the most Catholic King

Printed by J. Streater at the Sign of the Gun in Strand

LONDON:

Printed for Thomas Newman at the Kings Arms in the

Parish of St. Martin in Vintry 1679.

THE
CEREMONIES
OF THE
MARRIAGE
OF THE
KING of SPAIN,
WITH
Mademoiselle, &c.



SOON as the Peace between *France* and *Spain* was sign'd at *Nimmenghen*, and that the Ratifications were exchanged, the King of *Spain* applied himself to nothing with greater diligence and affection, than to a strict confirmation of the same Peace by a new Alliance with the King of *France*; the features of *Mademoiselle*, and the continual Encomiums of her Wit and pleasing disposition, made him take a resolution to send an extraordinary Ambassador to desire her in Marriage.

To this purpose *Don Paolo Spinola*, Marquess de les Balbases, who had been chief in the Embassy of *Spain*, at *Nimmenghen*; being chosen, arrived at *Paris* the 26th of *April*, 1679, and in a particular audience which he had of the King at *St. Germain en Lay* the 10th of *May*, demanded *Mademoiselle* in Marriage for the King his Master: To which the King made answer, That the affair was of importance, and that he would consider of it.

The Ambassador returned to *Paris*, and made his publick Entry the 11th of *June*; and two days after had publick audience of the King at *St. Germaines*. At last upon the 12th of *July*, the King after he had discoursed the Queen, Monsieur, and *Mademoiselle*, gave audience to the Ambassador; and

at the same time told him, That most gladly he consented to the demand of *Mademoiselle* by the King of *Spain*.

The Marquess *de les Balbases* immediately dispatched a Courier to *Madrid*, to give the King of *Spain* the knowledg of the News which he expected with so much impatience.

The King of *France* also sent another Courier to the Duke *D'Estrees* his Ambassador at *Rome*, to demand of the Pope a Dispensation of the Lett of Consanguinity; which demand was also seconded by another Courier from the Marquess *de les Balbases*, to the Marquess *de Liche*, Ambassador at *Rome* for the King of *Spain*. The Pope readily yielded to their desires; and because it is the custom to give these Dispensations to the Husband, they were therefore given into the hands of the Marquess *de Liche*, who sent them to the Marquess of *Balbases*.

The 13th of *July* the King of *Spain* had intelligence, that the King of *France* had consented to his demand of *Mademoiselle*; and because it was necessary that some person should espouse her in his behalf, he sent a blank Procuration, desiring the King of *France* to fill it up, as should be most to his own liking. So soon as this News was made publick at *Madrid*, it caused a unanimous and universal rejoicing. The whole City seemed to be all in a flame for several days. The young Lords strove to outvy each other in magnificence of Festivals; and the common people cry'd, That they had been always happy in Queens sent them out of *France*.

In the mean while, the Chancellor of *France*, the Marshal, Duke of *Villeroy*, the *Sieur Colbert*, Minister and Secretary of State, who had been nominated by the King to draw up the Articles of the Marriage, sign'd them the 9th of *July*, together with the Ambassador of *Spain*.

The 20th of *August* the Marquess of *Balbases* had publick audience of the King of *France*, and gave him the King his Masters Procuration, and the Popes Dispensations. Immediately the King of *France* deputed the Prince of *Conti* for the person that was to espouse *Mademoiselle* in behalf of the King of *Spain*. Some days before he had nominated the Prince and Princess *d'Harcourt* to attend the Queen as far as the *Pyrenean-Hills*, and had ordered the Marshal of *Clerembants* Lady to wait on her, as Maid of Honour, and the Daughter of the Marshal *de Grancy*, as *Madam Dresser*, till she came to the place who were to attend her upon the Frontiers, were ordered to stay.

Some days after the King of *France* thought meet to appoint *Fontainebleau* as the most proper place for the Grandeur of the ensuing Ceremonies; and therefore ordered that the Contract should be there solemnized upon the last of *August*.

To which purpose he departed from *St. Germaines* with the Queen, Monsieur the *Dolphin*, Madam, and *Mademoiselle*, and arrived at *Fontainebleau* at six a Clock in the Evening.

The 28th the *Sieur Pomponne*, Minister and Secretary of State, to whom the King had given the Procuration of the King of *Spain*, and the Popes Dispensations, went to the Prince of *Conti*, to shew him the Procuration, and afterwards carried the same with the Dispensations to the Cardinal *de Bouillon*, who as Grand Almoner of *France*, was to perform the Ceremony of the Nuptials.

The 30th of *August*, the Eve of the day assigned for the Ceremony of the Marriage was performed the Ceremony of the betrothment; In the Morning *Madamoiselle* received the Communion, and at five in the Evening she went to the Kings Apartment, where all the Princes of the Royal Family made their visits to her. At six of the Clock the *Sieur de Saintot*, Master of the Ceremonies, came to give the Queen notice that the King was in his Apartment, and that it was then time for her to bring *Madamoiselle* to him. Immediately the Queen of *France* began to set forward, led by the Knight *de Vieville* her Knight of Honour, and by the Marquis of *Hautefort* her first Squire. Next to her proceeded *Madam*, led by the Count *de Vaillae*, her Knight of Honour, and by the Marquis of *Brom* her first E-squire. After her went *Madamoiselle* led by Monsieur the Dauphin, who gave her the right hand, and by Monsieur who gave her the left hand. She had on a Mantean of *Tiffany* interwoven with gold, the train whereof six Ells in length, was carried up by *Madam Valots* her Sister. *Madamoiselle d' Orleans*, *Madam Grand Dutcheis of Tuscany*, and *Madam de Guise*, all three Daughters of the deceased *Monsieur*, and Great-Grandchildren to *Henry the Fourth*, followed after; after whom went *Madamoiselle de Blois*, *Madamoiselle de Nantes*, and the Dutcheis of *Verneuil*.

The Queen coming into the Grand Cabinet, found there the King seated upon a place raised on purpose, attended by the Prince of *Roche sur Ton*, the Count of *Vermendois*, the Duke of *Maine*, and the Duke of *Vernevel*. Behind him was a great Chair with elbows; before him a Table, and upon the Table a little Scritoire. The Queen placed her self upon the left hand of the King, having also an elbow-Chair behind her. The Princes and Princesses that attended her, ascended the Scaffold, and placed themselves upon the right and left hand of the King and Queen, after the manner of an Amphitheater.

Upon the right hand of the King was Monsieur the Dauphin, *Madam*, *Madamoiselle de Valois*, *Madam* the Grand Dutcheis, the Prince of *Roche sur Ton*, *Madamoiselle de Blois*, *Madamoiselle de Nantes*, and the Duke of *Vernevel*.

Upon the left of the Queen were *Monsieur*, *Madamoiselle*, *Madamoiselle d' Orleans*, *Madam de Guise*, the Count of *Vermendoise*, the Duke of *Maine*, and the Dutcheis of *Vernevel*.

In the interim, the Chevalier *de Lorrain*, accompanied by the Marquis of *Rhodes*, Grand Master of the Ceremonies, and by the *Sieur de Bonnevil*, Introducer of Ambassadors, were gone in the Kings Coaches to fetch the Marquis *de les Balbasex*, whose Lodgings were in the *White-horse Court*; and having crossed the whole Court, where was drawn up a Company of the *French Guards*, and another of *Switzers*, the Drums of which Companies beat all the while; he conducted him to the Prince of *Conti*, who received him at the end of the Court, and walked not above two paces before him. Then the Ambassador desired him to go the King in order to the Betrothments. As they came out, the Prince of *Conti* went first, and they took Coach in the Kings Coach at the foot of the *Florse-shoo-stairs*, alighted at the *Sphinx Stair-case*, where a hundred of the Guard of *Switzers* were ranged on each side of the Stairs. At the door of the Guard-Hall they were received by the Duke of *Luxembourg* Captain of the Guards of the Body, who conducted him into the Kings Cabinet, where the Prince of *Conti* entred, ha-

ving the Ambassador on his right hand, and the *Chevalier de Lorrain* on his left. After which, the Prince of *Conti* went and placed himself between *Madam* the Grand Dutches, and the Prince of *Roche-sur-Ton*; and the Ambassador applied himself to the King to complement him in behalf of the King of *Spain*, be-covered while he spoke, as were all the Princes of the Royal Family, and the *Chevalier de Lorrain* also.

At what time they ascended the Scaffold of State, the Chancellor of *France* ascended also, and took his place according to custom, at the right hand of the Chair of State. The Duke of *Gefures*, the Marquess of *Gesures*, the D. of *St. Agnan*, and the Lord of *Beauvilliers*, first Gentlemen of the Chamber, the Prince of *Marillac*, Grand Master of the Wardrobe; the Marquess of *Tilladel*, Master of the Wardrobe, ascended the Scaffold likewise; to place themselves behind the King, while the D. of *Montausier* put himself behind the *Dauphin*, as first Gentleman of his Chamber.

When the Ambassador had ended his Complement, he retreated to the side of the Scaffold over-against the King, where he stayed with the *Chevalier de Lorrain* upon his left hand. Then the *Sieur Pomponne* advanced toward the Table, and so soon as the King and the Queen were seated in their Chairs of State, he read with a loud voice the beginning of the Contract. But he had scarce read over one part of the Conditions, before the King told him it was enough, and presently sign'd the Contract.

The Queen, Monsieur the Dauphin, the Princes and Princesses of the Royal Family, sign'd also underneath in the same Column, and afterwards the Ambassador sign'd alone upon the other column.

When the Contract was sign'd, the Cardinal of *Bouillon* enter'd, accoutter'd in his Pontifical Habits, attended by the Bishop of *Alet*, and the Abbot of *St. Luc*, the Kings Almoners, by *Peter de la Chaise* the Kings Confessor, and other Ecclesiasticks belonging to the Kings Chappel, and seated himself in a Chair of State, placed upon the Scaffold just opposite to the King.

Presently *Mademoiselle* led by Monsieur the Dauphin, and by Monsieur, made their approaches, and the Prince of *Conti* having put himself upon her right hand, presented the King of *Spain's* Procuration and the Pope's Dispensation to the Cardinal, who after that pursued the Ceremonies of Betrothment. He demanded of the Prince of *Conti*, Whether or no he did not promise in the Name of *Charles* the Second King of *Spain*, to take *Marie Louise* of *Orleans*, then present, for his Wife? Upon which the Prince of *Conti* made his obeysance to the King, and besought his leave. Which done, he ask'd *Mademoiselle*, Whether or no she promised to take the King of *Spain* for her Husband? Who before she answer'd, turn'd her self toward the King and Queen, Monsieur and Madam, and with a profound reverence begg'd their permission.

The Alliance thus compleated, the Cardinal *Bouillon* retir'd. The Prince of *Conti*, accompanied by the Ambassador of *Spain*, returned to his Chamber: The Queen, attended by *Madam*, *Mademoiselle*, and the other Princesses of the Royal House, return'd to their Apartment, and set themselves to order all things in reference to the Marriage, which was to be consummated the next day.

The Great Chappel of the Castle was chosen for that Ceremony. The great Altar of this Chappel fronts the great Gate, and there are eight small chapels on each side. From the bottom of the two first of which, on both sides the

the Altar was raised a stately foot-pace for the Cardinal. Over the great Gate were Amphitheaters built for the Musick. All along the Cornish, from the Amphitheaters to the Altar, and in all the Overtures of the little Chapels were made Balconies for the Persons of Quality, who were not concerned in the Ceremony.

In the midst of the Chappel, somewhat nearer the Grand Altar than the door, there was raised a kind of a high Scaffold, with a Canopy of State, with an ascent of three steps, on the side whereof stood a fair Altar to say Mass at, covered with a Canopee of Violet Velvet, embroidered with Flowerdeluces of Gold, parted into three parts by two double Valance. The Scaffold was spread with a Persian Carpet of Tapestry, the Ground whereof was Gold, and over this Tapestry a foot-cloth of Violet Velvet, powdered with Flowerdeluces of Gold, which covered all the kneeling-place before the Altar, and half the Scaffold. All the Balconies also were spread with Persian-Tapestry, whose Ground was Tissue.

Near the Altar, upon the Epistle-side, were raised three seats for the Clergy; and a little lower, toward the high Canopy, three others for the Council. On the other side were three more for the Embassadors, over-against the Clergy; and three for the Secretaries of State, over-against the Council; and of each side of the high Canopy, one for the Knights of the Order. All the seats were covered with blew Velvet, powdered with Flowerdeluces of Gold.

In the Morning, the Duke of *Luxemburgh*, Captain of the Guards of the body, had placed his Guards at all the Entrances into the Chappel, to prevent confusion. At Ten of the Clock the Chancellor of *France* habited in his Violet Sattin Robes, lin'd with Crimson, attended by the Councillers of State, and Masters of Requests, in their Robes of black Sattin, and square Caps, went to the Chappel, and was placed by the *Sieur Saintot*, Master of the Ceremonies, upon a seat with elbows, without a back, prepared on purpose for him: The Mace-bearers being upon their knees at his feet, holding their Maces upright till the King came; behind him stood his Secretary, and one of the Lieutenants of the Provosts.

The Count of *Morstein*, Ambassador extraordinary of *Poland*, the Abbot of *Staglia de Verne*, Ambassador of *Savoy*, the *Sieur Taborda* Envoy extraordinary from *Portugal*, and the *Sieur Bagliani*, Resident for the Duke of *Mantua*, arrived almost at the same time, conducted by the *Sieur Bonneville*, the Son, Introducer of Embassadors, and were seated by the *Sieur de Saintott*, Master of the Ceremonies.

The Marquess of *Segnelay*, the Marquess of *Chasteau Neuf*, and the *Sieur Pomponne*, Secretaries of State, came presently after.

After them followed the Archbishops, and Bishops, the Bishop of *Alet*, and the Abbot of the *Prignan*, Agent-General of the Clergy going before them, and were placed by the *Sieur Saintott*.

The Dutchess of *Osnaburgh*, the Princess her Daughter, the Dutchess of *Mekelburgh*, the Marchioness de les *Balbasse*, Prince *Frederick Augustus* of *Saxon Eisenach*, Prince *Augustus William* of *Wolfenbuttel*, Prince *William* of *Füssenbergh*, the Duke of *Pastrante*, Ambassador extraordinary of *Spain*, the Rhinegrave *Charles Lewis*, Son of the Elector *Palatine*, the Chevalier *Lubomirski*, Grand Ensign-bearer of the Kingdom of *Poland*, and all the Ministers of the Protestant Princes were plac'd in Balcony's by themselves.

Mr.

Mr. *Savill*, Envoy Extraordinary from *England* retir'd before the Mass began.

About a Eleven, the King, who was in the Queens great Cabinet, with all those that were to attend him to the Chappel, set forward with all his Train. The Knights of the Order of the Holy Ghost preceded, by four *Heralds* at Arms, their own *Herald*, and the President of the same, Grand Master of the Ceremonies of the Order, proceeded first two by two, habited in black, with their Collars over their Cloaths.

The Duke of *Cruissol*, who was to wear the Honours of the King of *Spain*, went after the Knights of the Order, in a habit embroidered with Pearls, and button'd with Diamonds; behind whom came the Grand Prior of *France*, and the D. of *Vendome* his Brother.

The Embassador of *Spain* followed them, having on his right hand the Count of *Brionne*, Grand Squire of *France*; upon his left the *Sieur de Bonneville*, who had waited on him to the Prince of *Conti's*, when he went to bring him to the King, as he did the day before. The D. of *Vernevil*, the D. of *Maine*, the Count of *Vermandois*, the Prince of *Roche sur Ton*, and the Prince of *Conti*, in a Cloak embroidered with Pearls and Diamonds, march'd afterwards.

Next to these came the King, preceded by two Ushers of the Chamber, with their Maces: The Marquess of *Tillader*, Captain of the Guard of a hundred *Swisses*, going immediately before him, and behind him the Duke of *Luxemburgh*, Captain of the Guards of the Body, upon whose right hand went the D. of *Gessures*, first Gentleman of the Chamber, and upon his left the Prince of *Marfillack*, Grand Master of the Wardrobe.

Next the King, came the Queen, led by the D. *de la Vieville*, her Knight of Honour, and the Marquess of *Hautefort*, her chief Esq. The train of her Gown being nine Ells long, was born by the Dutchess of *Richelieu*, her Lady of Honour.

Next to her followed *Madamoiselle*. Her proportion, the air, sweetness, and graces, both of her person and countenance, testified to all that beheld her, how much she merited the Crown that was going to be set upon her head. She was led by Monsieur the *Dauphin*, followed by the D. of *Montausier*, first Gentleman of his Chamber, and by Monsieur, followed by the Chevalier *Chastillon*, Captain of his Guards. The train of her Robe six Ells long was born by *Madamoiselle d'Orleans*, by Madam the Grand Dutchess of *Tuscany*, and Madam *de Guise*. Her Gown was of blew Velvet, fac'd with Ermins, with an edging three fingers broad of the same, and three rows of Flowerdeluces of each side; the end of the Gown being powdered with Flowerdeluces, her Jippo was edged like her Gown, fac'd before with Ermins six fingers broad, with three rows of Flowerdeluces on each side; the body of her Jippo was also of blew Velvet, powdered with Flowerdeluces of Gold, with a fingers breadth of Ermin in all the seams. Her Sur-Coat was of Ermins covered over with precious Stones, as was also the forebodies of the Jippo. Her Shooes were of blew Velvet, powdered with Flowerdeluces of Gold. Upon her Head she had a Crown of Gold, enriched with Diamonds, with a Globe in the middle, and upon that a Cross of Diamonds. The Train of *Madamoiselle d'Orleans* was born by the Count *d'Esse*, that of Madam the great Dutchess by the Count of *Sainte Plesse*, and that of *Madam de Guise*, by the Chevalier *de Plailly*.

Next

Next to her followed Madam, led by the Count *de Vailly*, her Knight of Honour, and the Marquess of *Broan*, her chief Squire, her Train which was seven Ells long, being born by the Dutchesse *du Plessis*, her Maid of Honour.

Then followed *Mademoiselle de Valois*, led by the Marquess *d'Effiat*, her Train being carried by the Count of *Plumartin*.

Next to her went *Mademoiselle de Blois*, led by the Count *de St. Geran*, her Train being born by the Marquess *de Boullanx*. *Mademoiselle de Nantes*, led by the Marquess *de Dangeau*, her Train being born by the Chevalier *de Soyecourt*, and the Dutchesse *de Vernouil*, led by the Marquess *de St. Heron*, her Train being born by the Count *de Pleilly*.

The Dutchesse and Ladies of the Queens Palace closed the Procession.

In this Order they set out of the Queens Apartment, and went directly through a Lane of Guards on each side to the Chappel; the Trumpets sounding, the Fifes playing, and the Drums beating all the while.

When they were entred into the Chappel, the Archers of the Grand Provost, stop at the door, and the Drums, Fifes, and Trumpets remained under the Musick Amphitheater, while the King at Arms, and the four *Heraults*, went and kneeled on each side of the Altar, and the Knights of the Order placed themselves upon their Benches, upon the right and left hand of the high Canopy.

The D. of *Crussol*, the Grand Prior of *France*, and the Duke of *Vendosme*, seated themselves upon a Bench covered with blew Velvet, powdered with Flowerdeuces, prepared for them on the right hand of the Secretaries of State.

The Marquess *de les Balbazez*, the Count of *Brionne*, and the Sieur *de Bonneville*, Introducer of Embassadors, seated themselves on the other side, upon a seat covered in the same manner on the left hand of the Council.

When the King was come upon the high scaffold, he fell on his knees before the Altar; and rising again in a short while after, stood upright, having his Chair of State behind him, covered with blew Velvet, embroidered with Flowerdeuces of Gold. The Queen placed her self upon his left hand, having her Chair of State behind her. *Mademoiselle* put her self between the King and the Queen, at a farther distance from the Altar, the Dauphin and Monsieur, holding her still by the hands, and the three Dutchesse still bearing up her Train while *Mademoiselle de Valois* placed her self on the other side, at a little distance from the King. The Prince of *Conti*, and the Prince of *Rache for Ton*, placed themselves just opposite one to another, behind Madam, and *Mademoiselle de Valois*, and at the end of the same high foot-pace, in the same line face the Count of *Vernandois*, and the Duke of *Maine* in the middle, *Mademoiselle de Blois*, and *Nantes* on each side of them, and the Duke and Dutchesse of *Vernouil* at the two corners.

The Bishop of *Orleans*, chief Almoner to the King, the Abbot of *Lionne*, the Bishop of *Aler*, the Abbot of *St. Luke*, were placed in a line between the kneeling place and the Altar; and upon the Queens side was the Archbishop, Duke of *Rheims*, Grand Master of the Chappel; and over against the Bishop of *Orleans*, not far from the Queen, stood the Cardinal *de Bouze*, Grand Almoner to the Queen, with his Cardinals Cap, and the Abbot of *Fleart*, Almoner to the Queen.

The whole Assembly being thus placed, the Cardinal *de Bouillon* came out of the *Sacristie* preceded by the Ecclesiastical Officers, and accompanied by

the Bishop of *Agen*, who served him as Deacon of Honour, and the Bishop of *Stez*, as sub-Deacon of Honour; and after he had bowed to the Altar, the King and the Queen, he seated himself in his Chair of State that was placed for him upon the steps of the Altar, as did the two Bishops his Assistants in their seats of each side the Cardinal. This done, after the King at Arms, and the *Heralds* had made their Obeysances to the Altars to the King and Queen, the *Dauphin*, Monsieur, *Madamoiselle*, and the Prince of *Conti*; after they had also saluted the *Spanish* Ambassador, with stopping; and that the Marquess of *Rhodes*, Grand Master of the Ceremonies, had made the same Obeysances, they descended from the high Scaffold, and went to the Altar. Then it was that *Madamoiselle* moved toward the Cardinal, the *Dauphin* and Monsieur quitting her hand, and the Prince of *Conti* placing himself upon her right side. The Ambassador of *Spain* accompanied with the Count of *Brionne*, drew near also to the Altar to be a Witness of the Marriage.

Then the Cardinal *Baillon* began the Ceremonies of the Marriage. He blessed thirteen pieces of Gold, and a Ring of Gold and Silver mixed together, which were presented to him in a Basin, and gave them to the Prince of *Conti*, who put the Ring upon the fourth finger of the left hand of *Madamoiselle*, and gave her the Thirteen pieces of Gold in pledg of Matrimony in the Name of the King of *Spain*. When the Cardinal demanded of the Prince of *Conti*, whether as *Protey* for *Charles* the Second King of *Spain*, he took *Mary Louise d'Orleans* for his Wife? the Prince of *Conti* turned toward the King, and made him a profound Obeysance before he gave any answer. Neither did *Madamoiselle* return any Answer to the Prince of *Conti*, till she had also made her Obeysances to the King, Queen, to Monsieur and Madam, in testimony of her desiring their permission.

The Ceremonies of Marriage being finished, *Madamoiselle* being now become Queen of *Spain* by the Sacrament of Marriage, went first, led by Monsieur the *Dauphin*, and Monsieur, her Train being born by the same Princesses as before, and seated her self between the King and the Queen in the same line, in a Chair of State of blew Velvet, powdered with Flower-de-luces.

Then the King and Queen, attended by the Princes and Princesses of the blood, returned to the upper State, and took their places; at what time the *Dauphin* quitted the Queen of *Spain's* hand, and sat down behind her upon a Stool of blew Velvet, scattered with Flower-de-Luces. Monsieur placed himself behind the King, and Madam behind the Queen, upon folding-stools, like that of the *Dauphin*, though at a little farther distance from the King and Queen than he sat. *Madamoiselle de Valois*, *Madamoiselle d'Orleans*, *Madam la Grand Dutchesse*, and *Madam de Guise*, seated themselves all four in a line, having before them cushions of blew Velvet powdered with Flower-de-luces. At the same time cushions of the same were brought for the Prince of *Conti*, the Prince of *Roche sur Yon*, the Count of *Vermandois*, the D. of *Maine*, *Madamoiselle de Blois*, *Madamoiselle de Nantes*, and the Duke and Dutchesse of *Verneuil*, who placed themselves as before they went to the Altar.

The Officers of the King who had attended him in his proceeding, they who had led the Queen and Madam, they who had attended Monsieur the *Dauphin*, and Monsieur, stood upon the first step of the upper State, as did also the Bishop of *Condom*, who was Almoner to the *Dauphin*, the Bishop of

of *Mans*, first Almoner to Monsieur, and the Abbot of *Telleman*, chief Almoner to Madam. The Dutcheſſes who had attended the Queen, placed themselves there likewise, and had cushions. But they who led the Princesses, or had carried the Trains, went and seated themselves upon Seats above those of the Knights of the Order.

When the King was thus returned to the upper State, Cardinal *Banillon*, assisted by the Bishops that served him as Dean and Sub-dean, went and gave the Holy-water to the Queen of *Spain*, the King and Queen, and began the Mass. The Bishop of *Seez* sang the Epistle, and after the Bishop had sung the Gospel, and had given the Book to the Cardinal to kiss, he carried it himself, together with the Bishop of *Orleans*, to the Queen of *Spain*, the King and Queen, for them to kiss also.

After the Offerture, and during the usual perfuming, the King at Arms having made his obeisance to the Altar, the Queen of *Spain*, the King and the Queen, the Dauphin, Monsieur, and *Mademoiselle de Valois*, who wore the Honours of the Queen of *Spain*, he went and kneeled by the Altar with a great Wax Candle charg'd with twenty crowns in Gold. After him the Marquess of *Rhodes*, having made the same obeisances, and then *Mademoiselle de Valois* approached the Altar, and the Queen of *Spain* descended from the High State, and kneeled upon a cushion before the Cardinal, who was sitting in a chair of State, with the two Bishops, his Assistants on each side of him upon their chair of State likewise. Being thus on her knees, she kissed the Jewel which she had upon her finger, and presented him the Taper which she received from *Mademoiselle de Valois*, to whom the Marquess of *Rhodes* had given it, who had taken it from the King at Arms, and so she returned to the Upper State between the King and the Queen.

In a moment after, one of the four Heralds made the same obeisances as before, as also to the Prince of *Conti*, and the D. of *Crussol*, who wore the King of *Spain*'s Honours in his behalf, and then went and kneeled by the Altar with a Taper charged with twenty crowns in gold. Then the *Sieur Saintot* made the same obeisances, and then the Prince of *Conti* went and kneeled upon a cushion before the Cardinal, and having kissed his Jewel, presented him with the Taper which was given him by the D. of *Crussol*, who received it from the *Sieur Saintot*, after he had taken it from the Herald, and so returned to his place.

After the *Pater*, the King at Arms made the same obeisances again, as did also the Marquess of *Rhodes*, and then the Queen of *Spain* descended again from the Upper State, and kneeling before the Cardinal upon a cushion of crimson Velvet laid upon a foot-cloth of the same, was followed by the Prince of *Conti*, who also kneeled upon her right side at the same time. Then the Bishop of *Orleans* on the right hand, and the Abbot of *Lionne* upon the left, held over the heads of the Queen of *Spain*, and the Prince of *Conti*, a Canopy of Silver Tissue, which they did not take away till the Cardinal had finished the usual Prayers. The Queen of *Spain* and Prince of *Conti* remained upon their knees; and first the Bishop of *Orleans*, the Kings Almoner, and the Bishop of *Seez* gave the Peace to be kissed by the Queen of *Spain*, the King and the Queen. Mass being thus finished, the Cardinal turned toward the Queen of *Spain*, and the Prince of *Conti*, and presented them the holy Water, after which they returned to their places; and now the Cardinal having said the last Gospel, advanced towards the upper State,

accom-

accompanied by the Assisting Bishops, and presented the Corporal to be kissed by the Queen of Spain, the King and the Queen, and the Bishop of Orleans presented them the holy Water.

Then the Cardinal opened the Book of the four Evangelists, and presented it to the King, at what time the Chancellor of France, and the *Sieur Pomponne*, Secretary of State, ascended the upper State, where the *Sieur Pomponne* read the Oath aloud, by which the King swore to preserve the Peace with Spain, kneeling all the while, and laying his hand upon the Book, which the Cardinal held standing upright with his Miter upon his head.

The Ambassador of Spain also at the same time drew near to be a testimony of the same.

Then the Curate of *Fontainebleau* brought the common Register of the Marriages of the Parish, which the King, the Queen, the *Dauphin*, Monsieur, and Madam, as Witnesses sign'd in one Column.

The Queen of Spain, and the Prince of Conti sign'd on the other, and the Curate underneath. This done, the Cardinal sung the *Tedeum*, which was sung with music, after which the Queen of Spain was conducted to her Apartment. She went first, led by M. the *Dauphin*, and Monsieur, her Train being held up as before.

The King and Queen followed her, and when the Queen of Spain arrived at her Lodgings, the Marquis of *Belbeuf*, having in a Compliment given the King thanks on the behalf of the King of Spain his Master, he conducted the Prince of Conti to his Chamber, from whence he was attended by the Count of *Brienne* to his own Lodging.

The King and Queen attended by the Princes and Princesses of the Royal House, set forward presently after to return to their Apartments, whom the Queen of Spain accompanied to the Gate of the Hall of the Guards.

F I N I S.